

JEANNA KOLESOVA

Born in 1988 in Mezinovskiy, Russia.
Lives and works in Berlin, Germany.

My artistic practice is based on research and work with a variety of time-based media. In my works, I point out and critically investigate issues which flood and form our everyday life but often go unnoticed. I am especially interested in social dynamics, the formation of perception, and behavior.

Underlying my works is my own experience of the collapse of the Soviet Union and the comprehensive violence and subsequent migration that followed. This past experience led me to reflect on two completely different topics which are inextricably linked for me. The first one is rooted in socio-historical dynamics such as longing for the lost past, the formation of national stereotypes, the role of the authoritarian state in the life of an individual, and the (non)visibility of violence. The second one is rooted in cosmic futurism and the imagining of an utopian future.

Based on my assertion that the personal and the political are intertwined, I put the interaction between piece (or artist) and spectator at the core of my work. I believe that the participative process, like when providing connections to other people and places, gives a strong inducement to reflect on particular issues. To create participation, I use a variety of moving images and installation, site-specific performance, web, and photography.

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education

- 2017-2023
expected **Master of Fine Arts**
Lensbased Class of New Media/ Prof. Hito Steyerl
Berlin University of the Arts/ Germany
- 2020 **Visiting Student/ Interactive Media for Performance Programm**
California Istitute of the Arts/ CA/ US
- 2010-2013 **Studies in Film Directing and Video**
St. Petersburg State University of Culture and Arts/ Russia
- 2005-2009 **Bachelor degree in Social Psychology**
Russian State Social University/ Moscow/ Russia

scholarships, grants

- 2022-2023 neue Gesellschaft für bildende Kunst/ Berlin/ Germany
collective project **ΘΜᾶ**
- 2020 California Institute of the Arts/ CA/ US
Interactive Media for Performance Program

residencies

- 2021 **Feminism. Identity. Decolonization**
Feminist Translocalities with Heinrich Böll Stiftung
Ufa/ Russia
- 2019 **How are you? Mental health in our age and time**
Lensbased with Center of Ivan Vitić
Komiža/ Croatia
- 2018 **Il Giardino di Daniel Spoerri**
Seggiano/ Italy

publications

- 2022 **Culture of Remembrance /en,ru/**
article "War and Myth: the Cult of the
Great Patriotic War and the
Militarization of Russian Society"
- 2021 **Camera Austria International**
Issue #154, Forum, pp. 61-74
- Eigenart Magazine**
Issue #95, gem:einsam, pp. 9
- 2016 **Kurier Austria, 04th of June**
"Something about Food:
Das etwas andere Foodporn"

solo exhibitions

- 2019 **The Aesthetics of Consumption**
Kunstraum Schinkelsaal / Berlin / Germany
- 2016 **Overlap**
Zoom Gallery / St.Petersburg / Russia

selected group exhibitions

- 2022 **Save Changes**
Studio Hanniball / Berlin/ Germany
- Lensbased screening**
Temporary Home / Kassel/ Germany
- 4. Verstärker Kunstfilm Festival**
GEH8 / Dresden/ Germany
- 2021 **Conditions of a Necessity**
Staatliche Kunsthalle Baden-Baden / Germany
- Sound Relief**
Eto Zdes'/ St.Petersburg / Russia
- Soft Encounters**
Floating University/ Berlin / Germany
- nothing ever happened (yet)**
Museum für Fotografie Berlin / Germany
- 10 seconds**
site-specific screening / Berlin/ Germany
- 2020 **Feminist Translocalities**
travel exhibition / Russia, Germany
- Flowers Are Better Than Bullets**
Berthold Center / St.Petersburg / Russia
- CalArts Expo**
online / CA / US
- Home Sweet Home**
Shitamachi Project / Tokyo / Japan
- 2019 **Water/proof/**
MOMENTUM / Berlin / Germany
- Smart as Photography**
ZEPHYR / Mannheim / Germany